

Yesterday

Paul McCartney (Arr. Wayne Richmond, 2014)

Tenor (T.) and Bass Clarinet (B. Cl.) parts. The tempo is 80 BPM.

3 **A** David solo

Tenor (T.) and Bass Clarinet (B. Cl.) parts. The lyrics are: Yes-ter-day_, all my trou-bles seemed so far a-way. Now it looks as though they're here to stay.

Tenor (T.) and Bass Clarinet (B. Cl.) parts. The lyrics are: Oh I be-lieve in yes-ter-day._ Sud-den-ly_ I'm not half the man I used to be.

Tenor (T.) and Bass Clarinet (B. Cl.) parts. The lyrics are: There's a sha - dow hang - ing o - ver me._ Oh yes - ter - day_ came sud - den - ly._

B

17

Tenor (T.) and Bass Clarinet (B. Cl.) parts. The lyrics are: Why she had to go I don't know she would - n't say.

Tenor (T.) and Bass Clarinet (B. Cl.) parts. The lyrics are: I said some - thing wrong now I long for yes - ter - day.

C

Violin (V1) part. The lyrics are: love was such an ea - sy game to play.

D

Tenor (T.) and Bass Clarinet (B. Cl.) parts. The lyrics are: Yes - ter - day_ love was such an ea - sy game to play.

35

T. Now I need a place to hide a - way_ Oh I be - lieve_ in yes - ter - day._

B. Cl.

39 E David + sops

T. Why she had to go I don't know she would-n't say. I said

B. Cl.

44

T. some - thing wrong now I long for yes - ter - day.

B. Cl.

47 F

7

T.

54 G David + sops

T. Why she had to go I don't know she would - n't say.

B. Cl.

58

T. I said some - thing wrong now I long for yes - ter - day.

B. Cl.

62 H David solo

T. Yes-ter-day_ love was such an ea - sy game to play. Now I need a place to

B. Cl.

All (very soft!)

T. hide a - way_ Oh I be - lieve in yes - ter - day_. Mm

B. Cl.